

NUMBER TWO-HUNDRED AND SEVENTY-SEVEN

FINE FURNITURE
AND APPOINTMENTS

Paintings • Prints

Carpets

The Property of

A NEW YORK GENTLEMAN

Sold By His Order



PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, MARCH 21ST AND 22ND, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MARCH 18TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1947

NUMBER TWO-HUNDRED AND SEVENTY-SEVEN

ENGLISH, FRENCH AND
AMERICAN FURNITURE

Porcelain • Glass • Silver

Lamps • Mirrors • Clocks

Persian and Chinese Carpets and Rugs

Oil Paintings • Watercolors • Prints

Oriental Furniture and Decorations

14 karat Gold Dresser Set By Thos. Kirkpatrick Sons & Co.

Fireplace Equipment and Wrought Iron Pieces

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PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, MARCH 21ST AND 22ND, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MARCH 18TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5511

NEW YORK (1)

1947

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AT GIMBEL BROTHERS — 11TH FLOOR

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ORDER OF SALE

FIRST SESSION

FRIDAY, MARCH 21st, 1947, AT 2 P. M.

	CATALOGUE NUMBERS
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FURNITURE	104 to 144
Including Chinese Furniture, Beds and Iron Pieces	

SECOND SESSION

SATURDAY, MARCH 22ND, 1947, AT 2 P. M.

STERLING SILVER AND SILVER PLATE	145 to 183
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, MARCH 21st, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 144 INCLUSIVE

PRINTS AND WATERCOLORS

1. THREE ENGLISH PRINTS

2 The Bower of Venus, engraving printed in color by Kellaway after the painting by Westall, rich impression; St. Regis, Indian Village (St. Lawrence), engraving by Griffiths after Bartlett; and a colored print, Sophie Arnold, after a painting by Romney. Small folios. Framed.

2. TWO SUITS OF ARMOR: *HAND COLORED PRINT*

2 Two Suits of Armor in the Possession of Sir Samuel Meyrick, K.H. Print richly hand-colored and gilded. Together with a humorous French print in colors. Glazed. (2 pieces.)

3. VENICE AND LE MOULIN: *TWO COLOR PRINTS*

Claude Duval, French

5 Two prints in color; both signed in pencil on margin. Good impressions. Large folio. Framed.

4. LARGE HEAD OF UTAMARO: *JAPANESE COLOR PRINT*

XVIII Century

4 Head of a Geisha, one of the famous large heads by Utamaro. Stained, with small hole. Together with a diptych by Gosotei Kunisada, a Geisha portraying the priest in the waterfall. Framed. (2 pieces.)

5. CHILDREN WITH BIRDS: *MEZZOTINT ENGRAVING*

Edward Fisher, English: 1730-1785

13 Mezzotint engraving by Fisher after the painting by Sir Joshua Reynolds. Fine impression in good condition. Framed. Together with *Entrée de L'Amour et de la Richesse aux Noces de Gamanche*: engraving by Cochin after the painting by Goypel. Good impression. Framed. (2 pieces.)

6. NOTRE DAME FROM THE BOOK STALLS AND SNOW SCENE:

TWO ETCHINGS IN COLOR

7 Fine impressions by Riche and Zamboni. Signed by the artists. Editions limited and plates destroyed. Framed.

7. **NOTRE DAME DE PARIS AND RUE ST. DENIS: TWO COLORED ETCHINGS**

T. Frank Simon, Czechoslovakian: 1890-

Two original colored etchings by Simon. Fine impressions, signed in pencil on the margin. Editions limited and plates destroyed. Together with another colored etching of a Paris Scene by Simon, signed in pencil. All framed. (3 pieces.)

8. **LE BOULEVARD: COLORED LITHOGRAPH**

Pierre Bonnard, French: 1867-1947

Original colored lithograph by Bonnard. Fine impression, medium folio. Framed.

9. **THE HAPPY COTTAGERS AND THE GYPSIES' TENT: PAIR MEZZOTINT ENGRAVINGS**

Joseph Grozer, English: 1755-1799

Pair mezzotint engravings by Grozer after the paintings by George Morland. Fine impressions, some stains. Large folios. Framed.

10. **VUE DE LA PLACE CAPITALE, QUEBEC: ENGRAVING**

Francois Havermann, French: XVIII Century

Original engraving by Havermann, hand-colored. Some stains and creases. Framed. Together with a recent impression of an engraving by Havermann, Vue de la Basse Ville à Quebec vers le fleuve St. Laurent; hand-colored. (2 pieces.)

11. **SIX SCENES OF MONTREAL: SET OF COLORED LITHOGRAPHS**

Canadian, XIX Century

Notre Dame Street, View of the Harbor, Place D'Armes, St. James Street, View of the Champs de Mars, and View of Montreal; set of six colored lithographs by W. L. Leney and A. Bourne after A. Sproule; published by Leggo and Co., Montreal, 1870. Framed.

12. **FOUR SCENES IN MONTREAL: SET OF ENGRAVINGS**

Place d'Armes, Great St. James Street, North East View of Notre Dame Street, and South West View of Notre Dame Street. Medium folios. Framed.

13. **VIEW OF DOVER AND VIEW OF EDINBURG: PAIR ENGRAVINGS**

Vue de Douvres Prise du Rivage à Marée Basse and Vue du Marché aux Herbes à Edimboug; pair French engravings hand-colored. Framed as pair.

14. **THREE FRENCH ENGRAVINGS**

French, XVIII Century

Vue de la Maison de Campagne de Mr. Smith's a Baltersea sur le Bord de la Thamise; Vue Perspective du Choeur de L'Abbaye Royale de Westminster, Sepulture des Rois d'Angleterre; and Prospectus Areae S. Marci versus S. Germiniano, Venitia. Some stains, the first with a tear in margin. Hand-colored. Framed.

15. **NAPOLEON ON BOARD H.M.S. BELLEROPHON, JULY 23RD, 1815:**

HAND-COLORED ETCHING

Rich impression, finely colored by hand. After the famous painting by W. G. Orchardson, R.A. Large folio. Framed.

16. FLOWERS: WATERCOLOR

Campbell Tinning, American Contemporary

A white vase filled with a large spray of various kinds and colors of flowers. Signed and dated at lower right *Campbell Tinning (19)40*.

23½ x 20¾ inches

17. CROSSING THE BROOK: WATERCOLOR

Henry John Sylvester Stannard, English: 1870-

Two little girls, one carrying a baby, cross a narrow stream in the foreground; on either side are trees in full summer foliage; in the background is a cottage and a small flock of sheep. Signed at lower left *Sylvester Stannard*.

9¾ x 13¾ inches

**18. STUDY OF A NUDE: CHARCOAL DRAWING ON BROWN PAPER
HEIGHTENED WITH WHITE**

French Contemporary

Seated female figure, leaning forward with her arms crossed over her breasts; below is a fragment of another female figure.

14¾ x 5¾ inches

19. WALLASEY SANDS: WATERCOLOR

Isaac Cooke, English: 1846-1922

A driftwood gatherer on the sand dunes, the sea breaking on the beach in the background under a cloudy sky. Signed at lower right *Isaac Cooke*.

9¾ x 13¾ inches

20. RIVER LANDSCAPE: WATERCOLOR

Stuart Lloyd, English Contemporary

A man pushes a rowboat from a landing, on the left a stone bridge with three arches spans the river; to the left beyond a large tree is a church and a cottage; sunset sky. Signed and dated at lower left *Stuart Lloyd, 1906*.

11½ x 24¼ inches

21. DUTCH STREET SCENE: WATERCOLOR

English Contemporary

Several rickety buildings are grouped on a square behind a cathedral, beyond the tower of which can be seen other large buildings of the city. Signed at lower left *E. S. John*.

28 x 20¾ inches

OIL PAINTINGS

22. HEAD OF A MAN

French, XIX Century, after Watteau

Head and shoulders of a gentleman wearing white ruff collar and a cap with a white plume. Dark background.

Cardboard: 8⅝ x 6⅞ inches

23. SHIPPING

William Clarkson Stanfield, English: 1793-1867

A frigate with gun ports open passes a small sloop in a bay, the sea is choppy; in the background are other sailing vessels and some cliffs, large thunderheads above. Signed at lower left *C. Stanfield*.

9¾ x 12¾ inches

24. SCENE IN VENICE

XIX Century

Sailboats and barges are tied to a wharf on the grand canal; in the background the Rialto Bridge arches over the water; the dome of Santa Maria della Salute in the distance. Signed at lower left *Dirkinson*.

Panel: 14 x 15½ inches

25. DUEL IN THE BARNYARD

Charles Hofmann, French: 1838-

One of the barnyard roosters attacks the turkey cock while the other fowl casually look on; in the background is a fruit tree growing before the doorway of a cottage; to the right can be seen the fields and hills of the countryside. Signed at lower right Ch. Hofmann. 12¼ x 18 inches

26. THE NATIVITY

Greco-Russian, XVIII Century

On the left is the Holy Family, the adoring shepherds on the right; the ray of the star in the upper left corner points directly to the Child in swaddling clothes; in the background, a steep hill. Panel: 16½ x 12 inches

27. WOMAN WITH RED HAIR

Henry Pruett Share, American: 1853-1905

Waist-length picture of a young woman with long red hair, a light drape around her shoulders reveals her breast. Dark background. Signed at lower right Share. 20 x 16½ inches

28. THE BLACK DOOR

John Ireland Howe Downes, American: 1861-1933

Through the wire screened back door can be seen a woman scrubbing clothes in a wash tub on the back porch, beyond are some clothes hanging on a line. Signed at lower right Downes. Academy board: 22½ x 15¼ inches

29. PAYSAGE AVEC MOUTONS

Clément Quinton, French: 1851-

A shepherd and his dog guard a herd of sheep on a broad field, in the distance at the right are two pairs of haystacks; a low ridge of hills on the horizon under a cumulus sky. Signed at lower left C. Quinton. 16 x 21½ inches

30. WOLF COLLAR, BLACKFOOT INDIAN MEDICINE MAN

James Henderson, Scotch-Canadian Contemporary

Bust-length portrait of an old Indian with his long gray hair plaited, he wears a white jacket with various ornaments; light brown background. Signed at upper right J. Henderson. 24 x 18 inches

31. INLET ON THE SHORE OF BRITANNY

Jeannette Delacour, French Contemporary

The pleasant hills on the shore of a calm inlet are covered with trees and green fields with here and there a building; under a clear blue sky. Signed at lower left J. Delacour. Composition board: 19½ x 23½ inches

32. VIEW OF THE SEINE, PARIS

Jeannette Delacour, French Contemporary

A view of the river from right bank, in the background is an island with a bridge crossing the stream on both sides, beyond which are seen the buildings of the city; barges are tied along the bank in the foreground. 25½ x 21¼ inches

33. ENVIRONS D'AVIGNON, FRANCE

French, XVIII Century

Panoramic view of the neighborhood of Avignon looking from a hillside with a group of people; below can be seen several handsome villas and a large formal park; in the distance are the public buildings of the town. Painted in oval. 23 x 31½ inches

34. L'APRES MIDI D'ETE

Jean Beauduin, French: 1851-1916

In a green field are grouped three women in light drapes, their figures and the pair of saplings beside them are lighted by the warm rays of the late sun; in the background are two other figures clad in white. Signed and dated at lower right *Jean Beauduin, 1899.* *22½ x 27½ inches*

35. SNOW SCENE IN THE CITY

French Contemporary

A small horse-drawn sleigh winds through the snow-covered lane in the foreground; to the right two trees with light brown foliage; to the left and in the background are the buildings of the city with snow on the roofs.

23½ x 28½ inches

36. INTERIOR

Copy after Pieter de Hooch

Two men sit at a table at the left, before them stands a woman with her back to the observer, she holds a glass of wine in her right hand; on the right before a large fireplace is another woman. The scene is lighted by large windows at the left. *30 x 25 inches*

37. SELF PORTRAIT

Sir David Wilkie, R.A., English: 1785-1841

Bust-length portrait of the artist directly facing the observer; he is wearing a high white stock, russet waist-coat, brown jacket with black collar, and a light scarlet cloak over his shoulders; dark brown background. *36 x 28 inches*
Note: This self portrait was painted for Sir Robert Peel.

Exhibited at the Art Museum of Toronto Loan Exhibition of Works by British and foreign artists, November 24th, 1909. Number 61 in the Catalogue.

GLASS

38. FOUR GLASS VASES

Light green glass pinched neck vase, clear green glass cylindrical vase, tall cut amber glass vase, and small rose crackled glass vase. *Heights 7 to 10 inches*

39. FROSTED GLASS SMOKING TRAY AND BOHEMIAN MILK GLASS VASE

Circular tray fitted with ashtray, and cigarette container decorated with black bands, and a cylindrical milk glass vase with flaring rim decorated with gold ribbon and floral scroll. (4 pieces.)

40. FOUR GLASS TABLE ARTICLES

Small silver applied decanter and dish, circular glass bowl with gold rim and flower design, and large glass dish with scalloped edges.

41. ETCHED GLASS BOWL WITH AJOURE STERLING SILVER RIM

Circular bowl with flaring silver rim *ajouré* with geometric designs, the body etched with strawberries on winding vine. With circular mirror plateau. *Diameter 10½ inches*

42. GOLD APPLIQUE GREEN GLASS CARAFE AND FOUR WINE GLASSES

Tall pear-shaped carafe with large teardrop stopper and loop handle on circular flaring base and four glasses with bulbous stems and circular bases; all with gold lace appliqué design. (5 pieces.)

43. TWO CUT GLASS CARAFES AND A WATER PITCHER

Bulbous long-necked carafes with ball and pointed finial stoppers and loop handles; one cut with latticed design, the other with star and geometric designs. Cylindrical pitcher with flaring spout and loop handle cut with star motives. Together with a small cookie jar cut with floral medallions; one leg and cover missing. (4 pieces.)

44. THREE GLASS ASHTRAYS AND A DUCK-SHAPED GLASS SYRUP PITCHER

Pair small amber glass octagonal ashtrays with classical scenes in bottom and a large swan-shaped ashtray; together with a duck-shaped glass syrup pitcher with a silver plated hinged head. (4 pieces.)

45. SIX BELGIAN AMETHYST CUT CRYSTAL GLASS WINE GOBLETS

Amethyst glass with cut geometric design on tall clear glass tapering hexagonal stems and circular flaring base. *Height 8 inches*

46. FRENCH JADE GREEN THISTLE GLASS LAMP BY LALIQUE

Bulbous lamp of frosted soft green glass with large thistles and leaves in relief and wreath finial. Fitted for electricity. Signed on bottom *R. Lalique, France.* *Height 20½ inches*

47. BOHEMIAN GOLD AND ENAMEL GLASSWARE

Club-shaped carafe with mushroom stopper and circular tray with gold scroll overlay centering oval medallion of drinking scene; small bulbous water beaker and glass with gold and colored geometric designs. (4 pieces.)

48. PAIR TALL CUT CRYSTAL GLASS FLOWER VASES

Tall cylindrical tapering vases with scalloped rims cut with star-shaped medallions on the top and geometric designs on the body. *Height 16 inches*

49. PAIR ETCHED BLUE OVERLAY GLASS COVERED SWEETMEAT JARS

Urn-shaped jar with cut and etched deer scenes and domed cover with pineapple finial on hexagonal shaft and circular base. *Bohemian, XIX Century*
Height 9 inches

50. PAIR BOHEMIAN CUT CRYSTAL CARAFES

Pear-shaped carafe cut with oval star medallions and lozenge-shaped ridges and flaring rim with large floral stopper. *Height 14 inches*

PORCELAIN AND POTTERY

51. EIGHT WILLOW WARE PORCELAIN EGG CUPS

Short ovoid cup on short flaring circular base decorated with blue Chinese scenic designs, on a white ground with a blue geometric band on rim and base and flanked by thin gold bands. *Height 2¾ inches*

52. CONTINENTAL DECORATED PORCELAIN STATUETTE OF A DANCING GIRL

Standing figure of a dancing girl in short ballet costume with impregnated lace skirt. On circular base. *Height 5¾ inches*

53. WHITE AND GOLD DECORATED STAFFORDSHIRE POODLE

Seated long-eared poodle with gold hair on a white ground and a gold chain and collar; black snout and orange eyes. *Height 10 inches*

54. **NINE DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Five Minton cups and six saucers decorated with floral cartouches on white ground, and four white and gold demi-tasse cups with oblong saucers and sweetmeat dish combined; decorated with gold floral swags hung with roses. (19 pieces.)

55. **PAIR JAPANESE CRACKLE VASES**

Small beige crackle vases with cylindrical tapering body and small flaring rim and neck with brown floral overlay; one vase with a 22-kt. gold cobweb overlay. *Height 9 inches*

56. **BLUE AND WHITE DECORATED IRONSTONE TUREEN AND STAND**

Octagonal tureen with two curved shell handles and flaring rim and base fitted with matching octagonal stand, and having two shell handles; blue *chinoiserie* of landscape and stylized blossoms on white ground. *Height 8 inches*

57. **ELEVEN DECORATED LIMOGES PORCELAIN OYSTER PLATES**

Circular plates with scalloped edges and six depressions, decorated with small light blue floral bouquets on white ground. *Diameter 8 1/4 inches*

58. **BOHEMIAN DECORATED PORCELAIN TEAPOT**

Circa 1835

Bulbous teapot with curved swan-shaped spout and curved loop handle and domed cover with floral finial; decorated with gold scrolls and colored flowers. *Height 9 inches*

59. **THREE BOHEMIAN DECORATED PORCELAIN DISHES**

XIX Century

Pair oval dishes with scalloped rim with small curved handle and deep blue border centering large white cartouche, decorated with bright colored flowers. Small circular dish with serpentine rim and pierced flower border, decorated with bright flowers and gold scrolls on white ground.

60. **THREE LIMOGES PORCELAIN COVERED VEGETABLE DISHES**

One circular dish and two oval dishes, the smaller one with stand decorated with light green leaves and yellow flowers on a white ground; two loop handles and loop finials trimmed in gold.

61. **PAIR DRESDEN DECORATED PORCELAIN FIGURAL BOUDOIR LAMPS**

Standing figures of a young boy and girl dressed in brilliant eighteenth century costumes, the boy with long green coat, gold breeches and white stock, the girl with light green and rose dress. On oval base. Fitted for electricity with shades. (Arm of girl missing.) *Height 11 inches*

62. **LARGE DECORATED IRONSTONE WELL AND TREE PLATTER**

Large oval-shaped platter with slightly serpentine rim, decorated with dark blue and orange stylized flowers on a white ground. *Length 20 1/4 inches*

63. **LARGE DECORATED IRONSTONE PLATTER AND SIX DINNER PLATES**

Large oval platter with slightly serpentine rim with formalized blossoms and similar blossoms in the cavetto centering black and gold medallion on a white ground; circular plate with deep red and blue and flowers on a white ground. (7 pieces.) *Length of platter: 22 1/2 inches; diameter of plates: 9 1/2 inches*

64. THREE DECORATED PORCELAIN TABLE ARTICLES

Circular bowl with roses and green leaves on a white ground, flat flask-shaped Celadon vase, and small oval basket weave bowl encrusted with green leaves and grapes. (3 pieces.)

65. NINE CARLSBAD DECORATED PORCELAIN GAME PLATES

Circular plate with scarlet trimmed serpentine rim centering different types of game animals in their natural habitats. *Diameter 8 inches*

66. TWO CONTINENTAL DECORATED PORCELAIN FIGURE GROUPS

Seated figures of a young boy and girl wearing peasant costumes of bright colors; on oval base. Standing figure of a young boy in short red jacket and brown breeches holding a bouquet of flowers in his hand; circular base.

Heights 5½ and 3¾ inches

67. CARLTON WARE POWDER BLUE AND GOLD BEAKER VASE

Club-shaped beaker vase of powder blue and having flaring rim with gold edge and gold medallions of landscapes on neck and body and geometric band on base. *Height 13 inches*

68. FIVE DECORATED IRONSTONE LUNCHEON PLATES AND PAIR OF FOOTED COMPOTES

Circular plates with blue scroll rim, decorated with deep blue scroll and gold leaf entwined on white ground; pair of oval footed compotes with small pierced handle decorated with matching design. *Diameter of plates: 9 inches*

69. SMALL PORCELAIN FLOWER VASE AND BOX WITH 22-KT. GOLD COBWEB OVERLAYS

Fan-shaped flower vase with scalloped rim and oval base and having red gold cobweb overlay; the other a blue rectangular box with gold cobweb overlay.

Height of vase 6¼ inches; box 5 x 3½ inches

70. ELEVEN COPELAND STONE WARE GREEN LEAF SALAD PLATES AND BOWL

Circular green plate with large raised leaf design, and oblong two-handled bowl formed from two very large overlapping green leaves. (12 pieces.)

Diameter of plates: 8 inches; length of bowl: 12 inches

71. NAPOLEONIC BLEU DU ROI SEVRES PORCELAIN COMPOTE MOUNTED IN BRONZE DORE

Large circular bowl of deep blue with *bronze doré* rim centering a *bronze doré* cartouche inset with porcelain miniature of Napoleon; cylindrical shaft and flaring base mounted in *bronze doré*. *Diameter 13¾ inches*

72. TWO LARGE CHINESE ENAMELED PORCELAIN BOWLS

XIX Century

Large circular bowl decorated with a coral red Imperial dragon and a large Ho Wo bird on a white ground with a bright yellow border on rim; a smaller circular bowl with peacock and peony blossoms on a black ground in the inside of the bowl and a floral and geometric band on a white ground.

Diameters 2¼ and 14¼ inches

73. PAIR PARIS GOLD DECORATED PORCELAIN URNS

French, circa 1835

Large flaring rim tapering to bulbous body and flanked by two handles, on turned shaft and square base. Body etched with floral medallions. White porcelain interior. *Height 13 inches*

[ILLUSTRATED ON PAGE 47]



75

Top 74

74. PAIR CAPO DI MONTE DECORATED PORCELAIN CACHE-POTS

Oval cache-pots with numerous nude figures in high relief around the body, in various attitudes, crowded into a garden which can be seen in the background.

Height 5½ inches

[SEE ILLUSTRATION]

75. FRENCH GOLD DECORATED PORCELAIN CARAFE AND TRAY

Long narrow necked carafe with squat bulbous body and pointed stopper; oblong tray with curved sides and small loop handles at either end; decorated with floral gold design and light green and cream bands centering circular medallion of idyllic scenes.

Height of carafe: 15 inches; length of tray: 15½ inches

[SEE ILLUSTRATION]



76

**76. TWELVE COPELAND SPODE DECORATED PORCELAIN DINNER PLATES
PAINTED WITH ENGLISH VIEWS**

Oval plate with gold scalloped rim and warm cream border, decorated with gold seaweed design centering a circular painting in the cavetto of famous English landmarks, including St. Agatha's Abbey, Bolton Abbey, and Blundell Castle. Scenes painted by two English artists, Alfred Perry and F. Micklewright, and signed at the bottom.

Diameter 10½ inches

[SEE ILLUSTRATION]

DECORATIONS

ORIENTAL ART — LAMPS — MINIATURES

DECORATIVE PAINTINGS, ETC.

77. FOUR FRAMED MINIATURES

Colored miniatures of putti playing and resting.

78. THREE MINIATURES ON IVORY

French, XIX Century

Pair love scenes of young boy and girl in eighteenth century costumes, and portrait of a young blond girl with rose in hair and wearing dark robe. Circular miniatures, the latter in carved ivory frame.

79. EMBROIDERED MAP OF ENGLAND

French, XVIII Century

Map of England with the counties and towns embroidered in red and black, with a fruit tree embroidered in the upper right-hand corner, and ships in the sea. Embroidered signature of *Elizabeth Bokon, April 26, 17 . . .*

25½ x 24 inches

80. TWO FRAMED SAMPLERS

American, Early XIX Century

A boy and a girl in brightly colored costume stand in a garden, and in the other, a square house is flanked by a couple with the date 1803 over the top and colored flower designs in the corners.

Lengths 14¾ and 10¾ inches

81. PAIR PORTRAITS OF PAINTERS IN OVAL CARVED, SCROLLED AND GILDED FRAMES

Oil paintings after self-portraits of Rubens and Van Dyck, in oval frames encrusted with leaves, berries and scrolls in full relief; gilded.

Height of frames 18½ inches

82. PAIR DECORATIVE OVAL FLOWER PAINTINGS

Colorful roses and chrysanthemums respectively in gold carved oval frames.

34 x 26 inches

83. PAIR DECORATIVE FLOWER PAINTINGS ON GLASS

French, XIX Century

Diverse blossoms in urns, painted on convex oval glass. In carved and gilded frames.

16½ x 13 inches

84. PAIR ITALIAN DECORATIVE FLOWER PAINTINGS IN ANTIQUE OVAL FRAMES

Large bouquets of brilliantly colored flowers in dark landscape background, in carved black and gilded frames.

25 x 33 inches

85. SEVEN CHINESE CARVED IVORY ARTICLES

Four floral carved and pierced ivory purse tops; small oblong panel carved with figural landscape; oblong lotus carved and pierced clip, and a small carved figure of a Rakkin. (7 pieces.)

86. TWO JAPANESE CARVED IVORY FIGURES AND A HOLDER

Standing figure of a farmer leaning on his hoe and dressed in a short kimono and a small standing figure of a woman in a long-sleeved kimono with a fan in her hand. Together with a carved and pierced holder of a figural scene.

87. JAPANESE CARVED IVORY FIGURE OF A MAN

Standing figure of a woman dressed in a short kimono and carrying types of boughs strung on a pole over her shoulder and a small teapot in her left hand. On oval base. *Height 7½ inches*

88. JAPANESE CARVED IVORY STATUETTE OF A FISHERMAN

A standing figure of a fisherman, his right leg on a rocky slope above his left as he peers out over the sea; a basket is slung over his shoulder tied to the end of a long oar he holds in his left hand. Large rocky base. *Height 9 inches*

89. JAPANESE CARVED IVORY CHILDREN GROUP

Three small children set up a swing on a tree, one climbs to tie the rope on the bough, as the other two boost the third into the swing. On oval base. *Height 9 inches*

90. FOUR CHINESE CINNABAR AND GOLD LACQUER TABLE ARTICLES

Pair of circular plates with scalloped edges and rims of carved floral cinnabar lacquer and center of gold lacquer relief medallion depicting landscape with figures; a small vase and covered box with similar designs in relief, the latter with green lacquer sides.

91. CHINESE NINE-DISH CLOISONNE ENAMEL SWEETMEAT TRAY IN GOLD LACQUER BOX

Octagonal gold lacquer box with geometric designs centering oval figural cartouche fitted with eight wedge-shaped *cloisonné* enamel dishes and centering circular dish; painted in bright pictorial views, on green and yellow ground. *Diameter 13 inches*

92. FOUR ORIENTAL PEWTER GOBLETs AND TWO DISHES INSET WITH SEMI-PRECIOUS STONES

Tall goblets on thin stems and flaring bases and two leaf-shaped dishes with scalloped edges inset with semi-precious stones, agate, jade, and others. (6 pieces.)

93. PAIR AWABI MOTHER-OF-PEARL FINELY CARVED SHELLS ON TEAKWOOD STANDS

Large oval shell, each side carved with delicate scenes of the Dream Palace Under the Sea. On blossom and vine carved teakwood stands. *Height 11¾ inches*

94. PAIR JAPANESE BRONZE VASES WITH FLORAL INTARSIA OF SENTOKU BRONZE, SILVER AND GOLD

Ovoid-shaped vase with tapering neck and flaring rim flanked by two serpentine handles, the body having an intarsia floral and bird design of gold, silver and sentoku bronze. *Height 11½ inches*

95. JAPANESE BLUE AND WHITE GLAZED PORCELAIN UMBRELLA STAND

Tall cylindrical stand decorated with flower and fruit trees and small birds in shades of blue on white ground with blue geometric bands at top and bottom. *Height 23¾ inches*

96. MINTON BLUE AND WHITE GARDEN SEAT

Barrel-form, in the Chinese taste, printed with vignettes of landscapes with buildings and figures and floral borders. Repaired. *Height 19¼ inches*

97. PAIR CARVED AND PAINTED WOOD BOUDOIR LAMPS

Urn-shaped neck and tapering fluted shaft on circular flaring base; with small shade of colored beads and long bead fringe. *Height 12¾ inches*

98. JAPANESE FIVE-COLOR LOW-RELIEF GLAZED TEMPLE VASE FITTED AS LAMP

Club-shaped vase with narrow cylindrical neck with bright oriental flowers and birds in low relief on yellow ground separated with geometric bands. On teakwood stands; fitted for electricity. *Height 28½ inches*

[ILLUSTRATED ON PAGE 45]

99. BRONZE CHURCH CANDLESTICK FITTED AS LAMP

Heavy bronze candlestick with turned bulbous shaft and tripod base with ball feet; fitted for electricity, with shade. *Height 29¾ inches*

100. ART NOUVEAU FIGURAL LAMP

Gilded figure of a musician with ivory head seated on a bench playing a cello; on circular onyx and gilded metal base. Fitted for electricity, with white velvet shade. *Height 19 inches*

101. TWO CARVED AND GILDED WOODEN LAMPS

Bulbous goat-carved top with tapering shaft and turned and flaring circular base; and two light gueridon lamps with leaf carving on bulbous top and scroll arms on fluted shaft and flaring circular leaf base. Fitted for electricity, with shades. *Heights 33¾ and 23½ inches*

102. PAIR GREEN AND GOLD PAINTED METAL FLOOR LAMPS

Slender cylindrical shaft and flaring base decorated in green with gold buds; matching metal shade. Fitted for electricity. *Height 50 inches*

103. THREE BRONZE TORCHERES, MOUNTED WITH ANCIENT KOREAN WROUGHT BRONZE MIRRORS

Wired for electricity, one as desk lamp, the others as floor lamps. *Heights 31½ inches to 6 feet*
From Yamanaka & Co.

FURNITURE

INCLUDING CHINESE FURNITURE, BEDS AND OUTDOOR PIECES

104. WALNUT MAGAZINE RACK

Rectangular, slightly canted molded sides, on rectangular base open at either end. *Height 13½ inches*

105. PAIR LEATHERETTE TUBULAR CHROMIUM ARMCHAIRS

Armchair of bent chromium tubing, the back and seat fitted with white leatherette.

106. PAIR CARVED STAINED HALL CHAIRS

Spanish Style

Slightly canted slat-back chair with scroll carved splats on turned and blocked supports; flower upholstered seat on turned and blocked legs and H-stretchers.

107. ITALIAN CARVED OAK RUSH-SEAT CHILD'S CHAIR

Straight elaborately carved back with open splat having four turned spindles and turned supports and stretchers; rush seat.

108. OAK BAR CHAIR

Small canted back with wicker splat; wooden seat on four long rectangular legs and H-stretcher.

109. CARVED OAK CANE LOW ARMCHAIR

Short leaf-carved cane back with plain cane arms on leaf-carved supports and scroll legs; upholstered plum velvet seat and cushion.

110. CARVED OAK STOOL

Gothic Style

Rectangular top with round medallion carved with alligators and pierced for handle; on trestle supports with carved and pierced floral medallion. *Height 19 inches*

111. SMALL KOREAN BRASS BOUND OAK CHEST

XVIII Century

Small rectangular chest bound with brass with two small drawers over two hinged doors opening to reveal four smaller drawers with brass bail handles; scalloped apron and bracket feet. *Height 14 inches; length 16¾ inches*

112. CHINESE TEAKWOOD MIRROR ON STAND

Inlaid with mother-of-pearl.

34 x 19 inches

12
113. JAPANESE RED AND GOLD LACQUER CABINET

Rectangular cabinet with two hinged doors decorated with gold figural landscape, the sides painted with gold blossoms on red ground. On carved red painted stand. *Height 19½ inches; width 16 inches*

30
114. CHINESE LACQUER DISPATCH CASE

Large dull gold and brown lacquer dispatch case. *11½ x 59 inches*

17½
115. CHINESE CARVED TEAKWOOD STAND INSET WITH MOTHER-OF-PEARL

Circular top with carved rim inset with floral band of mother-of-pearl; over elaborately carved and pierced floral apron on slender rectangular legs fitted with circular shelf. Small claw feet. *Height 32 inches; diameter 18 inches*

75
116. VICTORIAN BLACK AND GOLD LACQUER NEST OF TABLES
DECORATED IN THE CHINESE TASTE

Rectangular top with incurved sides and incised corners with black and gold lacquer Chinese scene of figures and buildings surrounded by geometric designs; on lyre-shaped supports with feet mounted in *bronze doré*. Nest of four tables. *Height 27½ feet*

80
117. PAIR CHINESE TEAKWOOD ARMCHAIRS INLAID WITH MOTHER-OF-PEARL

XVIII Century

Straight serpentine back and floral medallion splat inlaid with mother-of-pearl designs; carved open arms inlaid with mother-of-pearl on rectangular legs and H-stretcher. Seat inset with marble slab. (Marble cracked.)

40
118. CHINESE TEAKWOOD ARMCHAIR INSET WITH FAMILLE ROSE
PORCELAIN PLAQUE

Serpentine open back centered with oval famille rose porcelain plaque of flowers and buds in red and green colors; open scrolled arms with semi-circular seat on out-curved carved legs.

110
119. JAPANESE BLACK AND GOLD LACQUER TEA TABLE MOUNTED WITH
BRONZE

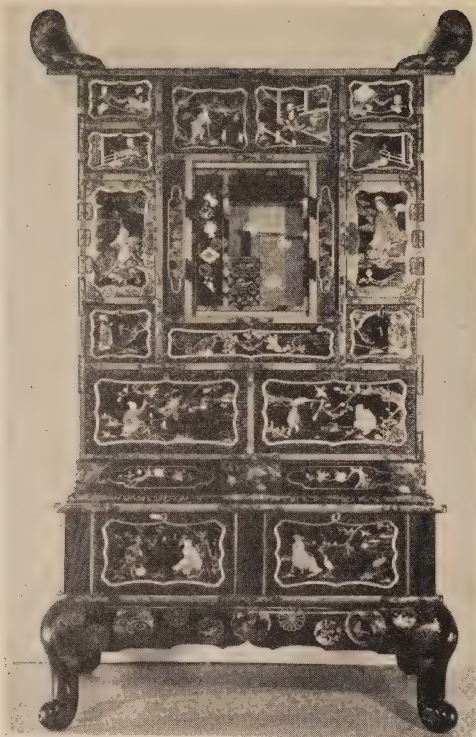
Rectangular top with scalloped short bracket feet; the top decorated with cherry tree and clouds in gold on black. Signed. *Length 23 inches*

65
120. KOREAN STAINED OAK BRASS MOUNTED CHEST OF DRAWERS

Rectangular overhanging top, the corners mounted in brass; over two small drawers and four large drawers with large brass pulls with butterfly-shaped bail handles, centering brass medallions. Scroll carved apron and bracket feet. *Height 58¼ inches; width 44 inches*

27½
121. CHINESE CARVED TEAKWOOD AND DULL RED LACQUER TWO-FOLD
SCREEN

Floral carved and pierced top and leaf-carved frame inset with dull red lacquer panels decorated with gold birds and blossoms. Castered. *Height 72 inches; width when open 67 inches*



122

122. JAPANESE LACQUER TALL CABINET INLAID WITH IVORY AND MOTHER-OF-PEARL

XVIII Century

Rectangular overhanging top with large scrolled ends over rectangular compartment with curved sliding doors and flanked by four small drawers. With rectangular box-shaped revolving statue stand below; flanked by two hinged doors revealing six small drawers over three large and three small drawers. Curved apron and club feet. The front and sides with finely inlaid ivory and mother-of-pearl figural landscape medallions; brass mounting.

Height 74½ inches

[SEE ILLUSTRATION]

123. FRENCH PROVINCIAL PINE DRESSOIR

Oblong top with ogee edge and low open scalloped gallery, over two drawers and three closed cupboards flanked by fluted and chamfered cornices; low turned legs; brass handles.

Height 36 inches; width 52 inches

124. ELABORATELY CARVED AND GILDED STATE CHAIR AND TWO SIDE CHAIRS

State chair with slightly canted back and elaborately carved leaf top with leaf carved open arms on swirled supports and X-stretcher; straight backed side chair on scroll legs and H-stretcher, and a Louis Phillippe salon chair with cartouche-shaped back centering oval splat on cabriole legs; seats and backs upholstered in painted and gilded leather.

125. MAHOGANY CHEST-ON-CHEST

Upper section with rectangular molded top over one small drawer and two large drawers; the conforming lower body containing two large drawers; on bracket feet.

Height 50 inches



126

126. TWO CARVED WALNUT AND NEEDLEPOINT TAPESTRY STATE CHAIRS
Charles II Style

Rectangular slightly canted backs, open leaf carved arms on turned supports and blocked and turned legs having front stretchers with scroll carving; seat and back of both upholstered in needlepoint tapestry, one with two women surrounded by flowers, and the other with boy and girl in landscape.

[SEE ILLUSTRATION]

127. WILLIAM AND MARY WALNUT CHEST

Rectangular overhanging molded top over long narrow drawer with two hinged doors below having burl walnut veneer and opening to reveal twelve different size drawers centering rectangular cabinet fitted with three small drawers. On turned supports and stretchers. Upper section of chest-on-chest with legs added and fitted with felt-lined drawers for silver.

Height 46¾ inches; width 42 inches

128. TUSCANY CARVED OAK REFECTORY TABLE

XVII Century

Long rectangular top over three small drawers carved with star and geometric designs and separated by out-curved fluted pillars; on four large turned legs and rectangular stretchers. Bun feet. *Height 32½ inches; length 71 inches*

129. ITALIAN CARVED AND STAINED OAK TRESTLE TABLE

Long rectangular top on carved trestle supports, the stretchers carved with heraldic eagles.

Height 30 inches; length 65 inches

130. PAIR WROUGHT IRON SMOKING STANDS WITH MARBLE TOPS

Circular stands with four legs having scroll feet, with circular base with scrolled work. Round pink marble tops.

Heights 19 inches; diameters 16 inches

131. WROUGHT IRON AND MARBLE TOP OCCASIONAL TABLE

Rectangular top of black and gold marble with iron scrolled apron on two iron shafts, decorated with leaves and having scrolled tripod base and leaf stretcher.

Height 21½ inches; length 25 inches

132. WROUGHT IRON GARDEN TABLE WITH MARBLE TOP

Oblong black and gold marble top, corner repaired; scrolled wrought iron end supports, rails and stretcher.

Height 33 inches; length 58½ inches

133. MAHOGANY CABINET FITTED AS DESK

Rectangular overhanging top over two hinged doors opening to reveal fall front desk fitted with mirror and electric light over one long narrow drawer flanked by six small drawers; one narrow drawer below over two long drawers. On outset base. Rectangular double legs and stretchers.

Height 50½ inches; width 42 inches

134. CARVED LIGHT OAK TALL-CASE CLOCK

Henry Binks & Co., Montreal

Arched pediment hood surmounted by urn-shaped oak finial, with chamfered cornices flanking an arched beveled plate glass door inclosing a conforming brass face mounted with four *bronze doré* cupids, Arabic numbers and showing a day-of-the-month dial and phases of the moon; center arched plate glass trunk door and plain square platform base.

Height 7 feet 8 inches; width 18½ inches



135
Ship Model 199

135. ENGLISH CARVED OAK CUPBOARD FITTED FOR BAR

Oblong molded overhanging top over finely carved panel of two *putti* and scroll designs centering British coat-of-arms; two hinged doors opening to reveal mirror-backed bar fitted with electricity with large drawer below having carved *putti* panel. Double door shelf on the bottom on scroll carved bracket feet.

Height 71 inches; width 54½ inches

[SEE ILLUSTRATION]

136. UPHOLSTERED WALNUT SOFA AND ARMCHAIR

Spanish Style

Sofa with rectangular back and closed arms trimmed with large brass studs; on turned and blocked legs with serpentine wrought iron stretchers; matching armchair with rectangular slightly canted back and closed arms studded with brass on turned and blocked legs and iron stretchers. Both upholstered with simulated brocatelle. *Length of sofa; 72 inches*

137. MAHOGANY PINEAPPLE THREE-QUARTERS BED

Arched headboard and footboard with turned posts having carved pineapple finials; with springs. *Height 51½ inches; height of headpost: 39 inches*

138. EMPIRE MAHOGANY SINGLE BED WITH CARVED SIDE RAILS

Arched head and footboards with arrow-shaped posts and wide carved side rails. With springs. *Width 47½ inches; height of head and footboard: 46½ inches*

139. GREEN UPHOLSTERED STUDIO COUCH

Oblong studio couch with one long pillow and three small pillows upholstered in light green. *Length 70 inches; width 27¼ inches*

140. SINGLE HOLLYWOOD BED WITH SATIN COVERS

Bed with rectangular headboard upholstered in pink velvet. Cover and pillow spread in white satin. *Length 77 inches; width 40 inches*

141. TWIN HOLLYWOOD BEDS WITH COMPLETE COVERS

Beds with triple-arched headboards; the headboards, bolsters and pillows covered in ashes of rose velvet to match the fitted bed covers, peach colored satin flounce on pillows and skirts. *Length 77 inches; width 40 inches*

142. PAIR VELVET BEDROOM PORTIERS

Matching the bed covers of the preceding lot. *Length 90 inches; width 106 inches*

143. PAIR SATIN DRAPES

Ashes of rose short satin drapes, matching covers of the preceding beds. *Length 58 inches; width 52 inches*

144. PAIR MARQUINETTE CURTAINS

Cross-draped curtains with ruffled border. *Length 89 inches; width of pair: 98 inches*

SECOND SESSION

SATURDAY, MARCH 22ND, 1947, AT 2 P. M.

CATALOGUE NUMBERS 145 TO 283 INCLUSIVE

STERLING SILVER—SILVER-PLATE

14 KARAT GOLD DRESSER SET BY THOS. KIRKPATRICK SONS & CO.

145. SILVER-PLATED HUIPLIER FITTED WITH COSMETIC BOTTLES

15 Oval stand with chased floral rim and scroll feet having loop handle and four compartments fitted with different size cosmetic bottles; sterling silver tops of striped design. *Height 7½ inches*

146. SET OF TWELVE SILVER-PLATED FRUIT KNIVES AND FORKS

25 Twelve knives and twelve forks with *repoussé* scroll and leaf design on handle and chased geometric design on blades of knives and top of tines of forks. In lined case. (24 pieces)

147. SET OF TWELVE SILVER-PLATED FRUIT KNIVES AND FORKS

147 Twelve knives and twelve forks with *repoussé* scroll design on handles and initial *S* on oval medallion; chased leaf motive on blade of knives and above tines of forks. In lined walnut case. (24 pieces)

148. SILVER-PLATED DISH

148 Circular dish with gadrooned edge.

Gorham and Company
Diameter 12 inches

149. A BRASS AND A SILVER-PLATED CIGARETTE BOX

149 A rectangular brass box with *repoussé* initials *H.G.M.* on the cover lined with mahogany; rectangular two section silver cigarette box with two hinged covers and bail loop handle; inset with mahogany boxes, and glass tops. *Length 9 inches*

150. TWELVE SILVER-PLATED CUP HOLDERS

8 Six low round cups with loop handles and six small saucers and six larger holders with hammered tops and loop handles, and star *repoussé* design. (18 pieces)

151. SILVER-PLATED COCKTAIL SHAKER AND NICKEL-PLATED THERMOS WATER JUG

13 Tall cylindrical shaker with curved loop handle and band of Dutch scenic views and tavern scenes. Squat bulbous water jug with loop handle lined with glass. *Height 12 and 8 inches*

152. REPOUSSE SILVER-PLATED TEA SERVICE

George III Style

Tall ovoid hot water pot, squat teapot, two-handled sugar bowl, and creamer with mushroom finials; decorated with fluted *repoussé* design. (4 pieces)

153. LARGE SILVER-PLATED TWO-HANDLED TRAY

Oblong tray with gadrooned rim and serpentine border centering a heraldic crest; two chased loop handles. *Length 28½ inches; width 18½ inches*

154. CHASED SILVER-PLATED TWO-HANDLED TRAY

Long oval tray with chased leaf loop handles with elaborate leaf and rose rim and two geometric *ajouré* bands centering finely chased scroll and leaf motives, and large plain cartouche. *Length 24 inches*

155. LARGE SHEFFIELD PLATE DOMED COVER

Large oval high-domed cover with *repoussé* ridges and elaborate leaf scroll loop handle. *Length 20½ inches*

156. PEWTER THREE-SECTION COVERED VEGETABLE DISH

Circular dish with interior divided into three sections and having high domed cover and mushroom finial. *Diameter 11 inches*

157. COPPER COFFEE URN WITH BURNER

Copper coffee urn with glass top, repaired, and two loop handles having small spout; on tripod curved copper supports with burner underneath. *Height 13½ inches*

158. SILVER-PLATED HIGH RELIEF PLAQUE OF HORSE

Horse's head and neck with bridle, the head to the ears in full relief; on polished plate. Mahogany frame. *12 x 8½ inches*

159. ALUMINUM AND GLASS LAZY SUSAN

Circular incised edge with pressed flower designs on rim centering five glass compartmented condiment dish with aluminum cover over center compartment. On plain circular base. *Diameter 17½ inches*

160. FOUR STERLING SILVER TABLE UTENSILS

Toast rack, London 1888, two sugar tongs and a bottle opener.

161. TWELVE CONTINENTAL SILVER PLACE CARD HOLDERS

Small place card holders in the shape of a horse and rider leaping over a fence. *Height 2 inches*

162. CUT GLASS COOKIE JAR WITH REPOUSSE STERLING SILVER COVER

Bulbous jar cut with geometric designs and fitted with sterling silver cover *repoussé* with leaves and blossoms centering a *cartouche*-shaped medallion with inscribed monogram. *Height 7 inches*

163. MISCELLANEOUS LOT OF DUTCH SILVER AND SILVER-PLATED ARTICLES

Small flagon with *repoussé* leaf and scroll designs and Dutch seacoast scenes; two cast serving spoons, one with British lion the other with American eagle; and two *repoussé* silver spoons. (5 pieces)

164. MISCELLANEOUS LOT OF STERLING SILVER TABLE ARTICLES

Small deep bowl with wreath rim and circular foot and small curved ladle; pair urn-shaped candlesticks on tapering shaft and flaring circular base (broken); small pepper pot with glass liner; and small circular dish with French coin bottom. Together with silver-plated tea caddy. (7 pieces)

165. AJOURÉ STERLING SILVER BREAD TRAY

Cartouche-shaped tray with stylized flower and butterfly *ajouré* designs on sides and plain center. Weight approximately 11 ounces. *Length 11¾ inches*

166. SILVER CIGAR CASE, CIGARETTE CASE AND MATCH HOLDER

Sterling silver cigar case shaped to fit three cigars with chased floral design and initial, small striped silver cigarette case centering circular monogram, and small match holder with geometric etched bands. (3 pieces)

167. SILVER-PLATED EGG STAND

Cartouche-shaped base on leaf feet and shaft with leaf chased loop finial supporting revolving stand of six egg cups separated by small copper spoons. *Height 12 inches*

168. SIX STERLING SILVER HANDLED RAMIKINS WITH LIMOGE PORCELAIN LINERS

Square white limoge ramekins with incised corners fitted with *ajouré* sterling silver handled holders with initial *B* engraved on handle. One liner missing (6 pieces)

169. SIX SILVER STIRRUP CUPS

London, 1871-1872
Bulbous-shaped cup with keyfret band and short stem on flaring circular base with similar band on base and beaded rim. Gold wash inside bowl. *Height 3½ inches*

170. PAIR STERLING SILVER NUT DISHES AND STERLING SAUCE BOAT

Cartouche-shaped nut dishes with *repoussé* scroll design and *ajouré* sides of geometric designs; on four claw feet. Squat helmet-shaped sauce boat with flaring spout and scroll handle on three small hoof feet. (3 pieces)

171. SMALL REPOUSSE STERLING SILVER INKWELL AND STAND AND TWO SILVER-TOPPED CUT GLASS COSMETIC JARS

Small inkwell of glass cut with geometric designs and having hinged silver cover and cartouche-shaped stand of two *repoussé* putti; scroll feet. Two cut glass cosmetic jars with geometric designs on bodies and hinged *repoussé* silver covers of rococo scrolls. (3 pieces)

172. **SIX AJOURÉ SILVER CHOCOLATE CUPS FITTED WITH LENOX
PORCELAIN LINERS**

Cylindrical silver cup with *ajouré* geometric design and flaring beaded scalloped rim and base and scroll loop handle; fitted with light green porcelain liners the inside rims decorated with bright rosebuds. One liner missing.

Height 4 1/8 inches

173. **TWELVE CONTINENTAL SILVER DEMI-TASSE SPOONS AND A CREAM
SPOON**

Small spoon with *repoussé* shell design and entwined vine handle with chased leaf on end; single sugar spoon with similar handle and shovel-shaped spoon. (13 pieces). Velvet-lined simulated white leather case.

174. **TWO STERLING SILVER CANDY DISHES**

Large flaring serpentine rims with molding and leaf designs; on four curved claw feet.

Lengths 5 3/4 and 6 1/2 inches

175. **SIX AJOURÉ STERLING SILVER EGG CUPS AND BABY CUP AND SPOON**

Small egg cups with flaring base *ajouré* with geometric designs and small silver cup with baby's loop handle spoon. (8 pieces)

176. **REPOUSSE AND AJOURÉ STERLING SILVER COMPOTE**

Wide serpentine scalloped rim with chased scroll edge and *ajouré* and *repoussé* flower and leaf designs with plain center; on flaring circular base with similar *ajouré* and *repoussé* design and matching chased edge of base. Weight approximately 29 ounces.

Diameter 11 inches

177. **TWO SILVER-PLATED EASEL PICTURE FRAMES**

Rectangular frame with glass etched with flowers and ferns and rimmed with silver-plate and strip of silver-plate around picture opening; the other a cartouche shaped frame with chased floral and geometric designs and figure medallions at each corner.

178. **THREE AJOURÉ STERLING SILVER DISHES**

Two circular dishes with *ajouré* geometric bands and plain centers, one with engraved initial G. Small footed dish with out-curved beaded rim and *ajouré* sides.

179. **CHASED SILVER CASTER SET**

Rounded base with garrooned rim and chased scroll claw feet with floral and scroll chased loop handle; fitted with pair small decanters with ball stoppers and two spice jars a condiment jar with *repoussé* silver tops.

Height 10 inches

180. **ENGLISH SILVER FLATWARE**

William Trays, London 1841

Two, large serving spoons, seven tablespoons, and nine dinner forks. Handles decorated at end and top with chased shell design, and stamped with maker's mark. Approximately 68 ounces. (18 pieces)

181. **TWELVE STERLING AND OTHER SILVER TEA SPOONS**

Six spoons of one design with plain handles having beaded rim and engraved with initial *M*; the other a set of six Glasgow 1864 spoons with chased floral and scroll design on handle. (12 pieces)

182. **TALL STERLING SILVER TWO-HANDLED VASE**

Tall urn shaped vase with flaring rim with chased scroll edge and two large loop handles; short stem on circular flaring base with chased floral rim. Height 18½ inches

183. **14-KARAT GOLD DRESSER SET**

Thomas Kirkpatrick Sons & Co., New York

Toilet set consisting of a clothes brush, a hair brush, a hand mirror, a nail file, top of a comb, glass bottle with gold mushroom stopper, glass powder jar with gold top, one gold-topped stopper (broken) and a button hook. Striped design chased with floral swags centering oval plain medallion. (7 pieces)

DECORATIONS (CONTINUED)

MIRRORS — CLOCKS — SCULPTURE — FIREPLACE EQUIPMENT

184. **TWO ITALIAN DECORATED MAJOLICA INKSTANDS**

Rectangular stands with chamfered corners and inset with two covered inkwells with oval depressions in front; one with candleholder springing from head of animal between two inkwells. One with small claw feet and both decorated in brilliant floral and geometric designs.

185. **URBINO DECORATED MAJOLICA OIL PITCHER**

Italian, XVII Century

Squat bulbous-shaped pitcher tapering to flaring rim and spout; decorated with medallion inscribed with *Viva Jesus* and flanked by rampant lions and trimmed with colored bands. Height 13 inches

186. **URBINO DECORATED MAJOLICA TWO-HANDLED JARDINIÈRE**

Oval deep bowl with elaborate snake handles, the sides decorated with two *putti* in bright scenic landscape; on four orange dolphin formed feet. Length 16 inches

187. **LARGE URBINO DECORATED MAJOLICA WALL PLAQUE**

Large circular decorated with mythological scene where a toga clad figure in the center puts his hands in the fire to prove his courage before the assembled soldiers and leaders. Diameter 26½ inches

188. **SPIRIT KEG**

Natural oak keg with four chromium bands and a spigot.

Length 17 inches; diameter 11 inches

189. PAIR SPIRIT KEGS

Stained mahogany with chromium bands and spigot. One dismantled.
Length 14 inches; diameter 8 inches

190. CARVED AND POLYCHROMED FIGURE OF THE VIRGIN

Spanish, XVIII Century

Standing figure of the Virgin atop a ball coiled with a snake; a blue and gold drape contrasts with the white gown. On rectangular base; both hands missing.
Height 13 inches

191. CARVED AND POLYCHROMED STATUETTE OF THE MADONNA AND CHILD

Neopolitan, XVII Century

Standing figure of the Virgin dressed in red and gold gown and gold trimmed blue robe, and holding the Child in her left arm; on oval base, one arm missing, chips.
Height 23½ inches

192. CARVED AND POLYCHROMED STATUETTE OF AN ANGEL OF ANNUNCIATION

Italian, XVIII Century

Standing winged figure of a long-haired angel with flowing robes on cloud carved base. Chipped.
Height 24½ inches

193. GILDED BRONZE AND SEVRES PORCELAIN MANTLE CLOCK

XIX Century

Rectangular-shaped clock with rounded top over porcelain face decorated with young boy and girl in eighteenth century costumes and flanked with decorated porcelain columns tapering at either end. On outset bronze base.

Height 12 inches

[ILLUSTRATED ON PAGE 44]

194. FRENCH ORMOLU CARTEL CLOCK

Louis XVI Style, Etienne Lenoir, Paris

Circular clock hanging from ridged bronze bow and surrounded by ornate boughs tied with tasseled ribbon.
Height 24½ inches

[ILLUSTRATED ON PAGE 46]

195. ALABASTER AND BRONZE DORÉ MANTLE CLOCK

Louis XVI Style

Circular clock of bronze surmounted by urn and having elaborate bronze scroll attached to bottom; supported by two lyre-shaped pillars with *bronze doré* urn finials and mounted with *bronze doré* lyres centering putti heads. On oblong base mounted in *bronze doré* rosettes and putti plaque. Oval wood plinth.
Height 22 inches

[ILLUSTRATED ON PAGE 47]

196. GILDED GESSO FIGURAL MANTLE CLOCK

Masson, Paris

30 The standing figure of the Goddess Flora leaning on the top of the roughly hewn simulated rock that surrounds the clock; she holds a rose in her hand and wears a garland of roses while the little figure of Cupid perches on the rock and presents her with more roses. Two love birds on oval *putti* base.

Height 11¾ inches

11 197. BRASS MORTAR AND PESTLE

Small cylindrical brass mortar with flaring rim and rectangular loop handles and dumbbell-shaped pestle.

Height 4¾ inches

12 198. LEATHER BOUND TWO-DRAWER CHEST

Small rectangular chest made up of old leather book bindings mounted with metal; with two drawers and metal pulls.

8½ x 13 inches

7 199. CARVED AND PAINTED WOOD SHIP MODEL OF THE SANTA MARIA

Carved wood model of the flagship of Columbus the sides painted and fitted with cannons and the three masts with rigging and canvas sails. Small wood stand.

Height 25½ inches

[ILLUSTRATED ON PAGE 25]

15 200. ENGLISH CARVED AND PAINTED FIRE SCREEN

Cartouche-shaped screen painted with four horse coach crowded with passengers crossing a small bridge by thick woods. Height 25 inches; width 22 inches

10 201. WALNUT AND CANE UMBRELLA STAND

Circular serpentine top on four molded slightly curved supports having cane holder fitted with metal liner.

Height 23½ inches

12 202. PAIR SMALL GILDED GESSO WALL MIRRORS

Chippendale Style

Cartouche-shaped mirror with rococo scrolling and small rosettes on either side; small lunette-shaped shelf, on bottom of mirror supported by shell design.

Height 19½ inches

5 203. EMPIRE PINE WALL MIRROR

American, XIX Century

Plain molded arched frame with a walnut stain.

Height 26½ inches

5 204. OAK WALL MIRROR

Rectangular frame flanked by two twisted shafts centering circular mirror with four bronze hat racks fitted on either side.

Height 26¾ inches; width 28¼ inches

205. CARVED AND GILDED WALL MIRROR

Italian, Early XVII Century

Cartouche-shaped upright mirror with rococo-carved pediment and pierced rocaille scrolling on sides. Imperfect.



206

206. PAIR ITALIAN CARVED AND GILDED WALL MIRRORS

Early XVII Century

Arched pediment centering head of putto in relief and surrounded by rococo leaf and scroll carving that extends to a base of leaf scrolling over a winged head. Repaired.

Height 48 inches

[SEE ILLUSTRATION OF ONE]

207. POST PUGNAM: BRONZE STATUETTE

Emile Louis Picault, French: 1863-1909

Standing figure of a muscular youth clad only in a breechcloth returning his sword to its scabbard that hangs at his waist. Signed on metal base *E. Picault* and having inscription. Marble plinth.

Height 23¾ inches

208. PAIR BRONZE DORÉ MIRROR-BACK WALL SCONCES

Cartouche-shaped mirror back with rococo scroll and leaf motives centering classical head at the top and small urn on the bottom; fitted with three scroll shaped candle holders having long hanging cut glass pendants.

Height 17 inches

209. SET OF BRASS FIRE TOOLS WITH STAND

Rectangular shaft on tripod base with large sailing ship finial having four hooks fitted with shovel, poker, brush, and fire tongs all having small ship handles.

Height 36¼ inches

210. PAIR GEORGIAN BRASS ANDIRONS AND SET OF FIRE TOOLS

Bulbous finial on twisted shaft and outcurved scroll legs; together with a set of firetools including shovel, tongs, poker, and broom on twisted shaft having turned finial. *Height of andiron: 16 inches; Height of fire stand: 36 inches*

211. BRASS FENDER, PAIR OF ANDIRONS, AND SET OF FIRE TOOLS

Long low lattice brass fender with lion heads at either end; urn shaped andirons with shell medallion on tapering shaft and claw and ball feet; straight brass fire stand with four prongs holding, pair of tongs; shovel, and small brush.

Length of fender: 59½ inches

212. PAIR IRON ANDIRONS AND FENDER

Scroll-shaped andirons with ball finials and small claw feet; long low fender with cylindrical rail and supports.

Height of andirons: 15½ inches; Length of fender: 62½ inches

213. ORNAMENTED BRASS ELECTRIC FIREPLACE

Rectangular fireplace with elaborate scroll back and front plate centering medallions; the front flanked by two pine tree finials. Fitted with simulated glass coals and lighted with electricity. Curved front rails fitted with pierced lyre-shaped andirons.

Length 30 inches

214. BRASS FIRE FENDER FITTED WITH SEATS

Low brass mesh fender flanked by two uprights topped with small white leatherette seats; the mesh decorated with urns and drapery. On outset brass base.

Height 23 inches; length 60 inches

215. HAMMERED BRONZE FIREPLACE EQUIPMENT

Pair andirons with rectangular hammered shaft and square-cut finials on two-pronged base; serpentine top mesh firescreen on scroll bracket feet; three rail fender with rectangular supports with square-cut finials. Together with a set of iron firetools, poker, shovel, and pair of tongs. (7 pieces)

*Height of andirons: 20¾ inches; height of firescreen: 35 inches;
length of fender: 54¼ inches*

216. POLYCHROMED AND PARCEL GILDED WROUGHT IRON GATE

Spirally twisted uprights terminating in volutes and a central trefoil finial over the arched and scrolled cresting, entwined with scrolling stems of polychromed blossoms and foliage rising from a pivotal gilded basket; conforming open work stancheon.

Height 63 inches; length 32 inches

PERSIAN AND CHINESE RUGS AND CARPETS

TAPESTRY • CHASUBLE

217. ITALIAN BROCADE CHASUBLE

Light blue chasuble brocaded with gold strips and stylized flowers. Worn. *XVII Century*

218. AUBUSSON TAPESTRY

Venus and Adonis stand in a garden and Venus hands one of Adonis' arrows to him as Cupid standing in the background watches a large stone fountain; flower and leaf border on dark brown ground. *French, XIX Century*
80 x 87½ inches

219. PAIR CHINESE CARPETS

Pale green field contrasting to a gold border with pastel shade blossoms and buds in either corner. 3 feet 9 inches x 2 feet

220. CHINESE RUG

Pale green field centering large asymmetrical medallion of rich gold covered with small blossoms on twisted tan vines. 3 feet 10 inches x 1 foot 11 inches

221. SHIRVAN RUG

Light blue field centering large geometric medallion with stylized landscapes on a gray-green ground; border of light tan with three dark bands and flanked by dull gold guards. Repaired. 6 feet 1 inch x 4 feet 3 inches

222. KIRMAN RUG

Field of beige with blue and wine stylized blossoms with matching border flanked by two guards of blossoms on dark ground and one narrow guard matching field. 6 feet 5 inches x 4 feet 5 inches

223. KAZAK RUG

Deep blue field having five large octagonal medallions of red, light blue and tan inset with various bright geometric designs; brick red border covered with band of small angular motives flanked by six narrow guards. 9 feet 9 inches x 4 feet 3 inches

224. CHINESE CARPET

Rich reddish brown field with wide slightly darker border and narrow guard of field color; pattern over field and border of pastel colored exotic flowers and blossoms on gnarled beige limbs. 11 feet 8 inches x 8 feet 11 inches

225. CHINESE RUG

Rectangular tan field with reddish brown border having stylized exotic flowers in soft shades in opposite corners. Matching the preceding. 3 feet 10 inches x 2 feet

226. CHINESE CARPET

Rich royal blue field with small design of hanging lantern in each corner with wide dark blue border having large orange flowers connected by small twisted vine and separated by blue buds that match the field. 11 feet 7 inches x 9 feet 3 inches

227. CHINESE CARPET

Light beige field contrasting to brilliant wide green border separated by narrow deep blue band; pattern of large blossoms of soft purples and blues connected by thin dark blue vines over field and border. Together with small circular green rug of matching design. *11 feet 8 inches x 8 feet 10 inches*

228. SPARTA CARPET

Rich reddish-brown field centering lozenge-shaped medallion of beige with light blue center cartouche and brightly colored geometric designs; pale green triangular corners with light blue border two interior guards of field tan beige and five exterior guards of beige, tan, and light and dark blue. *13 feet 10 inches x 10 feet 10 inches*

FURNITURE (CONCLUDED)

FRENCH, ENGLISH AND AMERICAN

229. SWISS INLAID SATIN AND FRUITWOOD WALNUT MUSIC BOX

Rectangular music box the top and front inset with oval scroll and leaf medallion, the top centering a basket of flowers, the front, two musical instruments. Satinwood stringing along the rim. Open to reveal music roll that plays six airs and marches. *Length 22 inches; width 11½ inches*

230. INLAID MAHOGANY AND BIRD'S EYE MAPLE HANGING CABINET

Hepplewhite Style
Oblong rectangular cabinet with two doors inlaid medallion in various woods in bird's eye maple. *Height 14 inches; width 20 inches*

231. FRENCH INLAID WALNUT TWO-TIERED WHAT-NOT TABLE

Two circular tiers joined by four thin rectangular legs, the bottoms slightly curved; with acajou and satinwood band. *Height 19½ inches*

232. FRENCH PROVINCIAL CARVED WALNUT HANGING CABINET

Small hanging cabinet with two shelves on open cartouche-shaped supports over cabinet with two doors having carved cartouche panels. Some repairs. *Height 26½ inches; width 15½ inches*

233. LOUIS XVI CARVED OAK MINIATURE COMMODE

Liege, Late XVIII Century
Oblong leaf-carved top with quarter-round front, fitted with sliding tambour opening to reveal two small carved drawers, over geometrically carved drawers flanked by fluted cornice; bracket feet. *Height 25 inches; width 22 inches*

234. VICTORIAN PARTLY STAINED INLAID ROSEWOOD SHAVING STAND

American, circa 1850
Shield swing mirror supported by two carved scroll brackets on serpentine body with three drawers; bracket feet. *Height 23½ inches; width 22 inches*

235. VERNIS MARTIN CURIO TABLE MOUNTED IN BRONZE DORÉ

Louis XV Style

Glazed cartouche-shaped top, the reverse side with mirror; the frame decorated with small roses and trimmed in *bronze doré*; over glazed curio case on cabriole legs, the knees and feet mounted in *bronze doré*.

Height 30 inches; width 22 inches

236. SMALL PAINTED AND DECORATED COFFEE TABLE

Rectangular overhanging top with serpentine rim centering a Chinese landscape on a dull gold ground; over slightly scalloped apron, on curved legs and pad feet.

Height 17¼ inches

237. LOUIS XVI ACAJOU AND TULIPWOOD OCCASIONAL TABLE

Oblong top of white tapestry marble with *bronze doré* gallery, over three small drawers; on slender turned legs fitted with undershelf.

Height 30½ inches; with 15½ inches

238. PICKLED MAHOGANY COFFEE TABLE WITH TRAY

Louis XVI Style

Mahogany marquetry cartouche-shaped top with center floral medallions over serpentine frieze with four pierced cartouches, cabriole legs with leaf carved knees and scroll feet; with a fitted glass tray with pierced and leaf-carved cartouche-shaped rim.

Height 19½ inches; width 28½ inches

239. INLAID MAHOGANY URN STAND

Square top with incurved sides and serpentine gallery; the valanced apron fitted with a small pull out slide; on slender legs.

Height 25¼ inches; width 12 inches

240. MAHOGANY COFFEE TABLE

Ducan Phye Style

Oblong top inset with leather, with drop leaves at ends over two small drawers, on pair of twin swirl columns with out-curved supports having brass claws. Twin swirled and turned stretchers.

Height 16 inches; length 36 inches

241. LOUIS XVI CARVED AND PAINTED BANQUETTE COVERED IN AUBUSSON TAPESTRY

Carved and pierced serpentine rail with floral swags; carved apron with rosetted dies; on turned and fluted legs; painted in light green and decorated with gold banding and beading, having Aubusson tapestry seat in pastel colors.

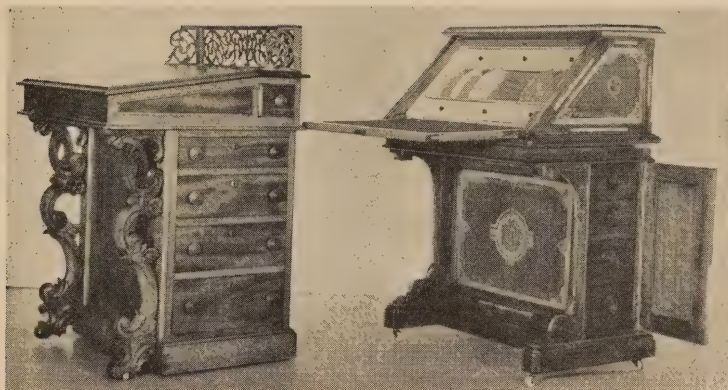
Length 40 inches

242. EMPIRE CARVED MAHOGANY FIRE SCREEN WITH EMBROIDERED AND BEADED PANEL

English, circa 1820

Upright rectangular frame surmounted by a scrolled arch centering a sheaf, trestle legs and paw feet. Panel embroidered and beaded with parakeets, leaves and blossoms centering a blue and gold urn beneath a gold harp in beige ground.

Height 53 inches; width 35 inches



243

244

243. VICTORIAN MAHOGANY SEA CAPTAIN WRITING DESK

American, 1850

Oblong top with tall open fretwork back gallery and hinged slanted writing surface inset with black leather, opening to reveal two pigeon holes and cupboard, over knee-hole panel flanked by heavy leaf-carved pilaster. With one small drawer on the right side over larger lateral drawer with corresponding false drawer on the left; plain apron with concealed casters.

Height 38½ inches; width 26 inches

[SEE ILLUSTRATION]

244. LATE VICTORIAN INLAID MAHOGANY AND WALNUT SLANT-FRONT DESK

American, Circa 1860

Oblong top inset with burl walnut panel with geometric inlaid slant-front opening to reveal bird's eye maple interior with six drawers and pigeon holes, over identical panel flanked with carved pilasters edged in *bronze doré*. The sides and back are similarly decorated with lower left side panel opening to reveal four lateral drawers; castered.

Height 39 inches; width 29 inches

[SEE ILLUSTRATION]



245

246

245

245. TWO SHERATON INLAID MAHOGANY SLIPPER CHAIRS

Concave open back with fan-shaped splat inlaid with satinwood scrolls and swans; lunette-shaped seat, on short rectangular tapering legs with satinwood stringing. The other chair with straight open shield back and satinwood stringing; upholstered back pad and rectangular seat on short curved legs with satinwood stringing; both upholstered in pink velvet.

[SEE ILLUSTRATION]

246. INLAID MAPLE SEWING BASKET

Circular stand with geometric inlays, on slender tapering legs; fitted with beige satin drawstring sewing bag. *Height 28 inches*

[SEE ILLUSTRATION]

247. ITALIAN CARVED OAK COFFEE TABLE

Circular top with wide rim carved in relief with urns separating Papal coats-of-arms over carved frieze of leaf motives; on six slightly curved legs and pad feet. *Height 18 inches; Diameter 32 inches*

248. CHIPPENDALE MAHOGANY OCCASIONAL TABLE

Oblong top with serpentine gallery, over one small drawer with bail handle; on chamfered legs with small undershelf. *Height 28 inches; width 19½ inches*

249. CARVED WALNUT TWO-SHELF OCCASIONAL TABLE

Rectangular top with carved rim over shelf with scalloped rim on four turned supports and bulbous feet; serpentine H-stretcher.

Height 23¾ inches; length 23 inches

250. CARVED MAHOGANY COFFEE TABLE

Queen Anne Style

Oblong overhanging top with serpentine rim, over scalloped apron on cabriole legs and pad feet with scroll carving on the knees.

Height 21 inches; length 28 inches

251. CARVED AND INLAID WALNUT PEDESTAL TABLE FITTED WITH MUSIC RACK

English, Early XIX Century

Circular top with center of burl walnut inlaid with floral satinwood swag centering mounted man; on turned and carved shaft and leaf carved tripod base. Fitted with adjustable music rack having adjustable candle holders on either side.

Height 29 inches

252. EARLY AMERICAN RUSH SEAT SPINDLE BACK HICKORY SIDE CHAIR

XVIII Century

Straight five spindle back, rush seat; on turn legs and double stretchers; legs cut on bottom.

253. FRENCH CARVED OAK SALON CHAIR

Cartouche-shaped back with elaborately carved leaf and scroll motives with oval geometric splat; shell carved apron on cabriole legs with leaf carvings on the knees; rose velvet upholstered seat.

254. VICTORIAN CARVED WALNUT SIDE CHAIR

American, circa 1860

Arched open back carved with fruit and leaf design and bow splat; on curved tapering legs and wine-colored needlepoint slip seat centering large rose.

255. PAIR VICTORIAN CARVED MAHOGANY UPHOLSTERED BOUDOIR CHAIR

Circa, 1860

Carved triple-arched back, carved floral motive on median side and splat, shield-shaped seat with serpentine rail, on cabriole legs with shell carved knees, with sabre legs at back. Upholstered in pink velvet.

256. FRENCH PROVINCIAL SLAT-BACK WALNUT ARMCHAIR

Straight slat back with slightly curved open arms on turned supports with round double stretchers. Rush seat and back fitted with floral pads.

257. PAIR MAHOGANY SIDE CHAIRS

Duncan Phyfe Style

Curving rectangular back rail and serpentine shell-carved bar splat between carved uprights, curving into seat rails; shield-shaped slip seats covered in multi-colored striped material; incurved legs.



258

259

**258. LOUIS XV KINGWOOD MARQUETRY POUFREUSE WITH TABLE
A LIRE DU LIT**

Lady's dressing table, the top with two hinged flaps uncovering compartments and lined with wine red damask; flanking hinged central section fitted with mirror; deep drawer on right side with simulated front with two small drawers over one large drawer. Top section removes to form a bed reading table. Gently tapering and curved legs.

Height 28¼ inches; width 23¾ inches

[SEE ILLUSTRATION]

**259. LOUIS XVI CARVED MAHOGANY AND SATINWOOD MARQUETRY
SIDE CHAIR**

Open back with curved uprights supporting a concave rail centered with inlaid stylized floral basket, and cartouche-shaped splat inlaid with floral and leaf motif. Shield seat covered in light blue ribbon design material. Inlaid sabre leg.

[SEE ILLUSTRATION]

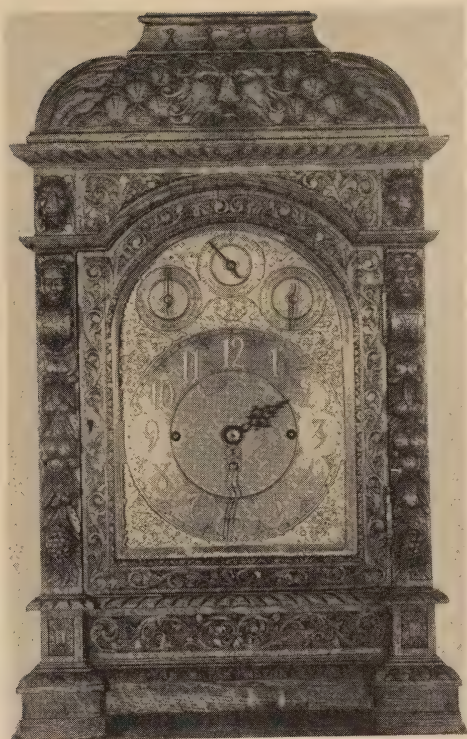
260. PAIR MAPLE ARMCHAIRS

Wicker splat with flat in-curved arms; wooden saddle seat on four rectangular legs and H-stretchers.

261. LOUIS XV INLAID TULIPWOOD CENTER TABLE

Circular top with four rounded outlets with center medallion of inlaid basket of flowers; floral and geometric band on apron and having small drawer on slender tapering quadrangular legs with *bronze doré* feet.

Height 29¼ inches; diameter 31¼ inches



262

262. ELABORATELY CARVED OAK WESTMINSTER CHIMES BRACKET CLOCK

Elizabethan Style

Rectangular clock with high inverted bell top arched scroll carved door flanked by two head and fruit carved columns and containing large arched dial with gilded bronze spandrels. On scroll carved base with bracket feet. Fitted with Westminster chimes and bells.

Height 27 inches

[SEE ILLUSTRATION]

263. MAHOGANY DROP-LEAF PEDESTAL TABLE

Rectangular top with drop leaves having rounded corners and with a drawer at one end; on plain cylindrical shaft and four fluted out-curved legs and bronze paw feet.

Height 29½ inches; Width when open: 54 inches

264. PAINTED AND DECORATED CARVED WOOD OCCASIONAL TABLE IN THE VENETIAN TASTE

Oblong top of serpentine-carved two-handled tray with center transfer medallion three figures; scalloped apron on turned and fluted legs and bun feet; out-curved H-stretcher

Height 31½ inches



265
Clock 193

265. SHERATON INLAID MAHOGANY TAMBOUR DESK

American, Circa 1790

Oblong top with quarter-round front furnished with a sliding tambour, opening to reveal interior fitted with pigeon holes and small drawers, a pull-out writing slide with slanted writing surface paneled green baize; over two large and two small drawers; turned legs, castered.

Height 41½ inches; width 45 inches

[SEE ILLUSTRATION]



266

Lamp 98

267

266. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

Open back with fiddle-scroll uprights and cupid's bow crest rail; on cabriole legs with pad feet. Shield-shaped slip seats in wine with leaf design.

[SEE ILLUSTRATION OF ONE]

267. FINE CHIPPENDALE CARVED MAHOGANY PIE-CRUST TILT-TOP TABLE

Circular top with carved pie-crust edge over fluted shaft with three bird-carved scrolls attached to shaft; on leaf carved tripod base claw and ball feet.

Height 29 inches

[SEE ILLUSTRATION]

268. CHIPPENDALE MAHOGANY UPHOLSTERED LOVE-SEAT

Rectangular slightly canted back, out-scolled arms, and rectangular legs with H-stretcher. Covered with brown and beige striped rayon and having down cushions.

Length 58½ inches

269. MAHOGANY INLAID TILT-TOP TABLE

American, Circa 1820

Rectangular tilt-top inlaid with satinwood band, fluted edge, over urn-shaped turned column on three plain splayed legs.

Height 28 inches; width 30¾ inches



270
Clock 194

**270. LOUIS XV PARQUETRY PALISSANDRE BUREAU A DOS D'ANE
MOUNTED IN BRONZE DORÉ**

Narrow rectangular top with slant front having hinged flap opening to reveal leather writing surface and two pigeon holes flanked by four small drawers: two small drawers below over valanced apron, on curved and tapering supports with gilded bronze rocaille shoes and escutcheons.

Height 38 inches; width 42½ inches

[SEE ILLUSTRATION]

271. PINE CONSOLE TABLE

Oblong top with serpentine rail over two small drawers and valanced apron; on long chamfered rectangular legs. *Height 33½ inches; length 39 inches*

272. SHERATON MAHOGANY CORNER CABINET

English, XVIII Century

Swell front, triangular-shaped cabinet with two hinged doors having H-hinges and opening to reveal four shelves with three small drawers at the bottom; on outset molded base. *Height 48 inches; width 28 inches*



273

Pair Porcelain Urns 73

Clock 195

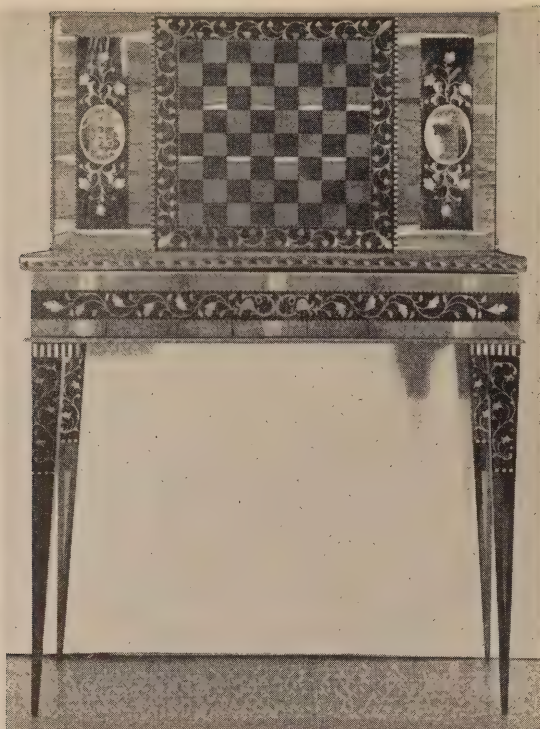
273. FRENCH ACAJOU MARQUETRY CONSOLE TRUMEAUX, MOUNTED IN
BRONZE DORÉ AND INSET WITH SEVRES PLAQUES

Transition Style

Oblong demi-cartouche *breche* brown marble top over two hinged doors in set with oval Sevres plaques of flowers opening to reveal silk lined interior; sides inset with similar Sevres plaques and sides and front mounted in *bronze doré*. On cabriole legs with *bronze doré* knees and *sabots*.

Height 27¼ inches; length 45¾ inches

[SEE ILLUSTRATION]



274

274. FINELY INLAID TULIPWOOD GAMING TABLE

Killarney, Ireland

Rectangular top with satinwood floral band and geometric band centering an oval satinwood inlay of Muckrose Abbey; opening to reveal playing surface divided into checker and backgammon sections of satinwood and fruitwood inlay with floral swags and pictorial medallions inlay. Over apron with floral satinwood band on rectangular tapering inlaid legs.

Height 31¾ inches; width open 31¼ inches

Note: This table was made in Killarney by an apprentice in gaining his membership as a master in the cabinet makers guild, at which time it was necessary to make an exhibition piece to demonstrate his greatest capabilities.

[SEE ILLUSTRATION]

275. CARVED MAHOGANY AND GOLD SATIN SOFA

Queen Anne Style

Arched back with open out-curved arms, on block front style platform, with five cabriole legs with claw-and-ball feet. Covered in dull gold satin.

Length 5 feet 7 inches

276. PAIR MAHOGANY AND GOLD SATIN ARMCHAIRS

Queen Anne Style

En suite with the preceding. Gothic backs with open out-curved arms on block front style platform having four cabriole legs with claw-and-ball feet. Covered in dull gold satin.



277

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277. LATE SHERATON WALNUT EASY CHAIR WITH WRITING ARM

American, Circa 1835

Scrolled and paneled back and seat with wave-molded rails; covered in oyster white antique satin; one open scrolled arm supporting a shaped and pivoting table inset with crimson leather and fitted with a small drawer below; the motive of the bulb-turned flaring arm supports reversed in the legs. Castered.

[SEE ILLUSTRATION]

278. LATE SHERATON MAHOGANY CHEVAL MIRROR

English, Early XIX Century

Rectangular mirror on blocked and turned frame with urn finials and splayed feet with brass tips; castered. Each side fitted with brass candleholders.

Height 67 inches

[SEE ILLUSTRATION]

279. SET OF SIX MAHOGANY DINING CHAIRS

Queen Anne Style

Comprising two armchairs and four side chairs with green leatherette upholstered seats. Open fiddle scrolled back; on cabriole legs.

280. EMPIRE CARVED MAHOGANY DINING TABLE

American, circa 1830

Oblong top with rounded corners over two small drawers on either side; on heavy trestle support with scroll carved paw feet.

Height 28½ inches; length 54 inches

281. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

American, Circa 1835

Oblong hinged rotating top with cantered corners over tapering incurved quadrangular shaft, with carved canted corners, on convex H-shaped plinth with scroll and paw feet.

Height 30 inches; width 36 inches

282. EMPIRE MAHOGANY CHEST-OF-DRAWERS

Circa 1850

Rectangular top over long ogee drawer and three large drawers inset below and fitted with bronze pulls and bail handles and flanked by cylindrical columns; on bun feet. (Few chips and one handle missing).

Height 35½ inches; width 45½ inches

283. EMPIRE CARVED MAHOGANY SOFA

American, Circa 1830

Rectangular back with scroll ends and half-round cushions arms on plain supports; convex platform on heavy angular turned legs. Back, ends, and seat covered in green satin, with two green satin bolsters.

Length 7 feet

END OF SALE

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